



MARCH 2–5 NYC

# PRESS

FOR IMMEDIATE RELEASE  
NEW YORK – JUNE 1, 2016

## TOP CURATORIAL TALENT RECRUITED FOR 2017 EDITION Jarrett Gregory and Eric Shiner Appointed as Curators

The Armory Show announced today that **Jarrett Gregory**, Associate Curator of Contemporary Art at the Los Angeles County Museum of Art, and **Eric Shiner**, Director of The Andy Warhol Museum have been appointed as curators for The Armory Show 2017.

Gregory will oversee the Focus section, which will evolve beyond the geographical focus of its past seven editions to encompass 15-20 solo artist presentations of new or rarely seen work by today's most relevant and compelling artists.

Shiner will work with artists to develop and realize ambitious projects for Platform, a new section devoted to large-scale artworks, installations and performances that invite artists to respond to and engage with the expansive spaces of Piers 92 & 94.

Recently The Armory Show outlined a new vision aimed at more thoughtful, tightly curated presentations through the introduction of new and evolved exhibitor sections and programming. The Focus and Platform sections are among the new curatorial initiatives that support the fair's exhibiting galleries while deepening relationships with international curators and collectors.

Benjamin Genocchio, Executive Director of The Armory Show, said: "As we approach our 23rd year, we remain committed to providing new opportunities for our galleries to create a sense of discovery and encounter at the fair. We are particularly excited to support this mission by selecting dynamic curators for the Focus section and new Platform initiative. Jarrett will bring together an exciting group of artists from around the world, making an argument for their importance today. With Platform, Eric will work with artists and galleries to curate projects that are unique in their site-specificity, creating real and compelling dialogues with the industrial environment."

Jarrett Gregory said: "I am very excited to be curating part of the 2017 Armory Fair and in particular the Focus section, which for the first time will not be restricted by geographical parameters. Within this freedom I anticipate that geography, in a looser definition, will be more important than ever. The artists I am considering each convey a sense of urgency toward our own historical moment and I am interested in addressing complex subject matter within the context of the fair."

Gregory has mounted numerous retrospectives, surveys and group exhibitions, most recently she curated the LACMA iteration of Pierre Huyghe's retrospective (2015), which was awarded Best Monographic

Exhibition, Nationally by the International Association of Art Critics (AICA). In 2013 she curated the exhibition *Stephen Prina: As He Remembered It*. Prior to joining LACMA, Gregory was Assistant Curator at the New Museum of Contemporary Art in New York, working on exhibitions *Ostalgia* (2011); *Urs Fischer: Marguerite de Ponty* (2009); *Dorothy Iannone: Lioness* (2009); *Younger Than Jesus* (2009); *After Nature* (2008); and *Paul Chan* (2007), among others.

Eric Shiner said: "It is a great pleasure to be welcomed back to The Armory Show as a curator for the second time. Platform is an exciting addition to the fair and I am thrilled to inaugurate the first edition with a number of incredible projects that engage the industrial nature of the Piers."

Shiner has served as the Director of The Andy Warhol Museum since 2011. In this time, Shiner has organized a number of acclaimed exhibitions for the museum, including *Factory Direct: Pittsburgh*, an exhibition that showcased the artwork of 14 established contemporary artists invited to conduct artist residencies in Pittsburgh-based factories. In addition, Shiner led The Warhol team in creating *Andy Warhol: 15 Minutes Eternal*, the largest traveling exhibition of Andy Warhol artwork in Asia, as well as the first retrospective of appropriation artist Deborah Kass, *Before and Happily Ever After*. In 2013, Shiner curated for The Armory Show *Armory Focus: USA*, which presented a broad snapshot of the country's contemporary cultural practice.

In April The Armory Show announced a number of key developments for 2017: The Armory Show and The Armory Show - Modern will merge into a single fair for 20th and 21st century artworks with **Galleries** forming the core section of the fair. The former Modern section, established in 2009, will transition into **Insights**, a more concentrated presentation of solo-artist, dual-artist or thematic exhibitions of 20th century artworks. The successful **Presents** section will expand as a powerful platform for emerging galleries to showcase new work through solo- and dual-artist booths. After seven editions spotlighting artists from specific geographies, the **Focus** section will evolve to encompass solo and curated presentations of new or rarely seen artworks by today's most compelling artists. The 2017 edition will introduce **Platform**, a new curatorial initiative devoted to large-scale artworks, installations and performances that respond to and engage with Piers 92 & 94. Through **Armory Live**, visitors will experience interactive talks, performances and screenings at the fair and online.

Applications to The Armory Show 2017 are now open for commercial galleries and dealers. To learn more and apply, please click here. Applications are due July 6, 2016.

## NOTES TO EDITORS

### The Armory Show

The Armory Show is New York's premier art fair and a definitive cultural destination for discovering and collecting the world's most important 20th and 21st century artworks. Staged on Piers 92 & 94, one of the city's industrial gems, the fair features presentations by leading international galleries, innovative artist commissions and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery and patronage in the visual arts.

### Jarrett Gregory

Jarrett Gregory is Associate Curator of Contemporary Art at the Los Angeles County Museum of Art. Gregory has collaborated with numerous artists on retrospective, survey, and group exhibitions and worked with a number of leading cultural institutions across America, including the New Museum where she was Assistant Curator and the Whitney Museum where she assisted on Lawrence Weiner's retrospective *AS FAR AS THE EYE CAN SEE* (2007) and the 2006 Whitney Biennial. Gregory has written

for the List Visual Arts Center at MIT, Cambridge; the New Museum, New York; the Whitney Museum, New York; the Museum of Contemporary Art, Los Angeles; the Exhibitionist journal; The Believer Magazine; Mousse Contemporary Art Magazine; Even Magazine; Flash Art International; and Frieze Magazine.

### **Eric Shiner**

Eric Shiner is the Director of The Andy Warhol Museum in Pittsburgh, PA. Eric Shiner became Director of The Andy Warhol Museum in 2011. Prior to that, he was the interim director, as well as Milton Fine Curator of Art. In 2013 Shiner curated for The Armory Show *Armory Focus: USA*, which presented a broad snapshot of the country's contemporary cultural practice. Shiner is a scholar of contemporary Japanese art and a leading authority on Warhol. He received a Bachelor of Philosophy in The History of Art & Architecture and Japanese Language & Literature from The University of Pittsburgh Honors College in 1994, a Master of Arts degree in The History of Art from Osaka University in 2001, and a Master of Arts degree in The History of Art from Yale in 2003.

### **Important Information for Media**

#### **VIP Preview Day (invitation only)**

Wednesday, March 1, 2017

#### **Public Days**

Thursday, March 2 – Sunday, March 5, 2017

For recent news about The Armory Show, please [click here](#).

To browse and download images of the 2016 fair, please [click here](#).

### **Press Contacts**

Audrey Rose Smith, The Armory Show

+1 646 616 7433

[a.smith@thearmoryshow.com](mailto:a.smith@thearmoryshow.com)

Gina Nanni, Company Agenda

+1 212 358 9516

[armory@companyagenda.com](mailto:armory@companyagenda.com)