



MARCH 2–5 NYC

PRESS

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THE ARMORY SHOW ANNOUNCES EXHIBITORS FOR 2017 EDITION

With a Premier Selection of New Exhibitors, Ambitious Presentations and a Redesigned Floor Plan, The Armory Show's 2017 Exhibitor List is the Strongest in Years

The Armory Show announced today the participating exhibitors for the 2017 fair, taking place March 2–5, 2017 with the VIP Preview Day on Wednesday, March 1. The fair will feature **209** leading international galleries, showcasing significant historical and contemporary artworks in Midtown Manhattan.

The exhibiting galleries compose the fair's strongest list in years, with a premier selection of new exhibitors and two curated sections. A more spacious floor plan, designed by architectural firm **Bade Stageberg Cox**, features wider aisles, larger booths and expanded public lounges. In an outstanding display of quality and curatorial precision, over 70 galleries will present solo-artist and dual-artist projects.

The fair's redesigned floor plan hosts five distinct exhibitor sections, which integrate modern and contemporary artworks across both piers. The **Presents** section, devoted to young galleries, has increased from 22 exhibitors in 2016 to 31 in 2017. New for 2017, a \$10,000 prize, supported by Athena Art Finance, will be awarded to a selected Presents exhibitor, chosen by a jury of prominent collectors and curators: Renee Drake, collector, the Netherlands; Massimiliano Gioni, Artistic Director, New Museum, New York; Ruba Katrib, Curator, SculptureCenter, Long Island City; Alain Servais, collector, Brussels and Carole Server, collector, New York. The fair hosts two new curated sections: **Focus**, curated by **Jarrett Gregory**, features 12 artists whose work grapples with urgent social and political topics; and **Platform**, curated by **Eric Shiner**, stages large-scale artworks throughout the venue, activating the fair's industrial setting.

"The Armory Show team has spent the last year listening to our gallery clients and visitors, and in response, we have made many radical changes and improvements to the show. These are reflected in greatly expanded VIP and visitor services as well as, I am proud to say, the strongest exhibitor list in several years," says Benjamin Genocchio, Executive Director of The Armory Show. "Two new curated sections and an updated floor plan with more spacious aisles and larger booths will make for a better, more enjoyable show. Quality of art and experience defines The Armory Show 2017 and remains our goal."

Staged in the center of the international art world, The Armory Show is New York's premier art fair and a destination for the world's leading collectors, museum directors and curators. The fair's diverse selection of galleries spans five continents and represents **30** countries: Austria, Belgium, Brazil, Canada, China, Colombia, Cuba, Denmark, Finland, France, Germany, Greece, Iceland, Italy, Japan, Mexico, the

Netherlands, Norway, Portugal, Romania, Russia, South Africa, South Korea, Spain, Sweden, Switzerland, Turkey, the United Kingdom, the United Arab Emirates and the United States.

The exhibitor list reflects **71** new exhibitors for the 2017 edition, including: **Galleria Continua** (San Gimignano, Beijing, Les Moulins, Havana), **Jeffrey Deitch** (New York), **kaufmann repetto** (Milan, New York), **Kayne Griffin Corcoran** (Los Angeles), **Galerie Peter Kilchmann** (Zurich), **Galerie Krinzinger** (Vienna), **Lévy Gorvy** (New York, London, Geneva), **Fergus McCaffrey** (New York), **kamel mennour** (Paris), **MIER GALLERY** (Los Angeles), **Moran Bondaroff** (Los Angeles), **Pace Gallery** (New York, London, Beijing, Hong Kong, Paris, Palo Alto), **Plan B** (Cluj, Berlin), **PROYECTOSMONCLOVA** (Mexico City), **Stuart Shave/Modern Art** (London), **Sultana** (Paris), **Various Small Fires** (Los Angeles), **Waldburger Wouters** (Brussels), **Galerie Fons Welters** (Amsterdam), and **White Cube** (London, Hong Kong).

Seven new galleries from Asia include: **10 Chancery Lane Gallery** (Hong Kong), **Arario Gallery** (Seoul, Cheonan, Shanghai), **GALLERY HYUNDAI** (Seoul), **Tomio Koyama Gallery** (Tokyo), **Mizuma Art Gallery** (Tokyo, Singapore), **Tang Contemporary Art** (Beijing, Hong Kong, Bangkok) and **Vitamin Creative Space** (Guangzhou).

New exhibitors are joined by an extensive list of 2016 participants, returning for 2017: **Blain | Southern** (London, Berlin), **Marianne Boesky Gallery** (New York, Aspen), **James Cohan** (New York), **DITTRICH & SCHLECHTRIEM** (Berlin), **Honor Fraser** (Los Angeles), **Gaudel de Stampa** (Paris), **Instituto de Visión** (Bogota), **Kadel Willborn** (Dusseldorf), **Paul Kasmin Gallery** (New York), **Sean Kelly** (New York), **König Galerie** (Berlin), **Andrew Kreps Gallery** (New York), **Galerie Lelong** (New York, Paris), **Lisson Gallery** (London, Milan, New York), **Marlborough Chelsea** (New York), **Victoria Miro** (London), **mor charpentier** (Paris), **OMR** (Mexico City), **Praz-Delavallade** (Paris, Los Angeles), **Galerie Eva Presenhuber** (Zurich), **Galeria Nara Roesler** (Sao Paulo, Rio de Janeiro, New York), **Galerie Thaddaeus Ropac** (Paris, Pantin, Salzburg), **Marc Selwyn Fine Art** (Beverly Hills), **Jack Shainman Gallery** (New York, Kinderhook), **Sies + Höke** (Dusseldorf), **Jessica Silverman Gallery** (San Francisco), **Sprüth Magers** (Berlin, London, Los Angeles), **Galeria Luisa Strina** (Sao Paulo), **Timothy Taylor** (London, New York), **Galerie Daniel Templon** (Paris, Brussels) and **Vilma Gold** (London).

The main section of the fair, **Galleries**, features outstanding 20th and 21st century artworks in a range of media, from painting and photography to sculpture, video and installation. Solo-artist presentations and strong artistic pairings include: a new project by **Studio Drift** exploring the boundaries of technology and nature at Pace Gallery; at Jeffrey Deitch, a recreation of Deitch's legendary "**Florine Stettheimer Collapsed Time Salon**," first presented at the 1995 Gramercy International Art Fair; early and rare works by **James Turrell**, including examples from his "Autonomous Structures" series made between 1989–2010 paired with works by **Mary Corse** at Kayne Griffin Corcoran; illuminated installations and geometric canvases by **François Morellet** at kammel mennour; **Rico Gatson** at Ronald Feldman Fine Arts; at Wetterling Gallery, new works by **Doug + Mike Starn** in what will be the artists' first solo presentation in New York since their 2010 *Big Bambú* exhibition on the roof of the Metropolitan Museum of Art; at Mizuma, a never-before-seen 57 foot painting by the Japanese artist **Makoto Aida**; large-format charcoal drawings and sculptures by **Rinus van de Velde** at König Galerie; **Richard Nonas'** steel and wood floor sculptures from the 1970s in dialogue with paintings by **Marcia Hafif** from the 1960s at Fergus McCaffrey; a series of performances by **Sadaharu Horio**, the youngest member of the Gutai group, at Axel Vervoordt Gallery; at Kohn Gallery, **Larry Bell's** iconic cube sculptures interplay with new pigment paintings by **Lita Albuquerque**; and a new body of sculptures by **Kathy Butterly**, presented jointly by Tibor de Nagy Gallery and Shoshana Wayne Gallery.

Dedicated exclusively to artworks made before the year 2000, **Insights** emphasizes solo-artist, dual-artist and thematic presentations, ranging from modern and post-war masterworks to artistic rediscoveries.

Highlights include: paintings by **Jacob Lawrence**, a key figure of the Harlem Renaissance, at Jonathan Boos; at Galerie Klaus Gerrit Friese, late paintings and drawings by **Willi Baumeister** from the artist's estate; a selection of works by **Roberto Sebastian Matta**, **Gordon Matta-Clark** and **Pablo Echaurren** at Galleria d'Arte Maggiore G.A.M., which were first exhibited at the Fondazione Querini Stampalia in Venice in conjunction with the 55th Venice Biennale in 2013; prints and works on paper by **David Hockney** made between 1961 and 1980 at Lyndsey Ingram; a study of the significance of dreams in the works of **René Magritte**, **Alexander Calder** and **Salvador Dalí** at Mayoral; paintings, collages and assemblages, culled from a single private collection, by the late painter and mixed-media artist **Jess** at Hackett | Mill; works by **Yayoi Kusama**, **Atsuko Tanaka** and **Yuko Nasaka** at Whitestone Gallery; an exploration of **Joaquin Torres-Garcia's** influence on **Juan Hernandez-Pijuan** at Galeria Marc Domenech; **Fausto Melotti** and **Dennis Oppenheim** in dialogue at Montrasio Arte / Km0; works from the 1960s through the 1980s by **Hans Hartung** at Setareh Gallery; a presentation on women and performance from the 1970s at Richard Saltoun, with important works by **Marina Abramovic**, **Helena Almeida**, **Ida Applebroog**, **Valie Export**, **Gina Pane**, **Carolee Schneemann** and **Jo Spence** among others.

Presents is a platform for galleries no more than ten years old to showcase recently made work through solo-artist and dual-artist presentations. Highlights include: sculptures by **Ana Roldán** paired with a recent paintings by **Sebastián Fierro** at Instituto de Visión; works by Cuban artist **Diana Fonseca Quiñones** at El Apartamento; glass sculptures by **Jessica Warboys** paired with figurative paintings by **Jill Mulleady** at Gaudel de Stampa; ceramics by **Bettina Samson** and sculptures by **Jacin Giordano** evoke pre-Columbian and primitive art forms at Sultana; **Marinella Senatore**, presented by Laveronica arte contemporanea, in anticipation of her solo exhibition at the Queens Museum opening April 2017; a site-specific, black box installation by **Francisco Ugarte** at Arredondo Arozarena; Iranian artists **Nazgol Ansarinia** and **Kamrooz Aram**, presented by Green Art Gallery, who address the social and political consequences of displacement and transition; at MIER Gallery, new paintings by **Jan-Ole Schiemann**; a survey of works on paper by **Mernet Larsen** at Various Small Fires; and new paintings by **Matthias Dornfeld** at Waldburger Wouters.

This year's **Focus**, curated by **Jarrett Gregory** (Los Angeles County Museum of Art), brings together 12 artists from 10 countries around the idea of social and political awareness during a time of uncertainty. Titled *What Is To Be Done?*, this section offers in-depth presentations by artists who employ various methods of engagement to probe the relationship between creation and participation. Highlights include: recent sculptures from the **Cercle d'Art des Travailleurs de Plantations Congolaises (CATPC)** that confront the trauma of colonialism, presented jointly by KOW and Galerie Fons Welters; a film by **Johan Grimonprez** exploring the global arms trade at Sean Kelly; at Rhona Hoffman, 2017 Whitney Biennial artist **Deana Lawson's** striking photographs that investigate the body's ability to channel personal and social histories; an installation by Mexican artist **Teresa Margolles** at Galerie Peter Kilchmann; **Senga Nengudi's** sculptures from the 1970s, presented jointly by Thomas Erben Gallery and Lévy Gorvy; at 10 Chancery Lane Gallery, new works by Vietnamese artist **Tuan Andrew Nguyen**, who will also be included in the 2017 Whitney Biennial; Polish artist **Roman Opalka's** attempts to paint infinity at Galleria Michela Rizzo; at Vitamin Creative Space, collaborative experiments by **Koki Tanaka** who represented Japan in the 55th Venice Biennale; and at Artwin Gallery, a new project by Moscow-based artist **Anyia Titova**.

Debuting in 2017, **Platform** stages large-scale artworks, installations and site-specific commissions across Piers 92 & 94. The 2017 edition of Platform is curated by **Eric Shiner**, former Director of The Andy Warhol Museum. Details of Platform, including the participating artists and galleries, will be announced in 2017.

Armory Arts Week is a highly anticipated event on the international art calendar, opening the spring art fair season with nine fairs and numerous gallery and museum openings. As part of **Armory Arts Week**,

parallel fairs to The Armory Show include: ADAA: The Art Show, Art on Paper, Independent, Moving Image, NADA, SCOPE, SPRING/BREAK Art Show and VOLTA NY.

Museum exhibitions concurrently on view include: *Video Spotlight: Eko Nugroho* at Asia Society, *Marilyn Minter: Pretty/Dirty* at the Brooklyn Museum, *Kishio Suga* at Dia Art Foundation, *BEATRIZ SANTIAGO MUÑOZ: A Universe of Fragile Mirrors* at El Museo del Barrio; *Pierre Chareau: Modern Architecture and Design* at The Jewish Museum, *Seurat's Circus Sideshow* at the Metropolitan Museum of Art, *Marisa Merz: The Sky is a Great Space* at The Met Breuer; *A Revolutionary Impulse: The Rise of the Russian Avant-Garde* at The Museum of Modern Art; *Alexei Jawlensky* at Neue Galerie, *Liz Glynn: Open House* at Public Art Fund, *Visionaries: Creating a Modern Guggenheim* at the Solomon R. Guggenheim Museum; and *Fast Forward: Painting from the 1980s* at the Whitney Museum of American Art.

FULL EXHIBITOR LIST

GALLERIES

11R	New York
Aicon Gallery	New York
Arario Gallery	Seoul, Cheonan, Shanghai
von Bartha	Basel, S-chanf
Galleri Bo Bjerregaard	Copenhagen
Blain Southern	London, Berlin
Peter Blum Gallery	New York
Marianne Boesky Gallery	New York, Aspen
Galleri Brandstrup	Oslo
The Breeder	Athens
Ben Brown Fine Arts	London, Hong Kong
Buchmann Galerie	Berlin, Lugano
Bugada & Cargnel	Paris
Cardi Gallery	Milan, London
Galeria Casado Santapau	Madrid
David Castillo Gallery	Miami Beach
Galerie Bernard Ceysson	Paris, Luxembourg, Saint Étienne
Silvia Cintra + Box 4	Rio de Janeiro
James Cohan	New York
Galleria Continua	San Gimignano, Beijing, Les Moulins, Havana
Galeria Vera Cortés	Lisbon
Alan Cristea Gallery	London
DC Moore	New York
Monica De Cardenas	Milan, Zuoz
Tibor de Nagy Gallery	New York
Jeffrey Deitch	New York
DITTRICH & SCHLECHTRIEM	Berlin
galerie frank elbaz	Paris
Ronald Feldman Fine Arts	New York
Fleisher/Ollman	Philadelphia
Galerie Forsblom	Helsinki, Stockholm
Honor Fraser	Los Angeles
Hilario Galguera Gallery	Mexico City
Galerie Laurent Godin	Paris

Howard Greenberg Gallery	New York
Kavi Gupta	Chicago
Habana	Havana
Hales	London
Haines Gallery	San Francisco
Leila Heller Gallery	New York, Dubai
Rhona Hoffman Gallery	Chicago
Edwynn Houk Gallery	New York, Zurich
Pippy Houldsworth Gallery	London
GALLERY HYUNDAI	Seoul
i8 Gallery	Reykjavik
INGLEBY	Edinburgh
Bernard Jacobson Gallery	London
Kadel Willborn	Dusseldorf
Kalfayan	Athens, Thessaloniki
Paul Kasmin Gallery	New York
kaufmann repetto	Milan, New York
Kayne Griffin Corcoran	Los Angeles
Sean Kelly	New York
Koenig & Clinton	New York
Kohn Gallery	Los Angeles
König Galerie	Berlin
Tomio Koyama Gallery	Tokyo
Andrew Kreps Gallery	New York
Galerie Krinzinger	Vienna
Galerie Lelong	New York, Paris
Josh Lilley	London
Lisson Gallery	London, Milan, New York
Luce Gallery	Turin
Galleria d'Arte Maggiore G.A.M.	Bologna, Paris
Ron Mandos	Amsterdam
Marlborough Chelsea	New York
Marlborough Gallery	New York
Mazzoleni	Turin, London
Fergus McCaffrey	New York
kamel mennour	Paris
Yossi Milo Gallery	New York
Francesca Minini	Milan
Galleria Massimo Minini	Brescia
Victoria Miro	London
Mizuma Art Gallery	Tokyo, Singapore
Monitor	Rome
mor charpentier	Paris
Moran Bondaroff	Los Angeles
Carolina Nitsch	New York
Galerie Nathalie Obadia	Paris, Brussels
OMR	Mexico City
On Stellar Rays	New York
Galleria Lorcan O'Neill	Rome
OSL Contemporary	Oslo
Ota Fine Arts	Tokyo, Singapore

P420	Bologna
Pace Gallery	New York, London, Beijing, Hong Kong, Paris, Palo Alto
Galería Moisés Pérez de Albéniz	Madrid
Pi Artworks	Istanbul, London
Pierogi	New York
Plan B	Berlin, Cluj
Galerie Jérôme Poggi	Paris
P.P.O.W	New York
Praz-Delavallade	Paris, Los Angeles
Galerie Eva Presenhuber	Zurich
PROYECTOSMONCLOVA	Mexico City
Michel Rein	Paris, Brussels
Yancey Richardson Gallery	New York
Roberts & Tilton	Los Angeles
Galeria Nara Roesler	Sao Paulo, Sao Paulo, Rio de Janeiro, New York
Ronchini Gallery	London
Galerie Thaddaeus Ropac	Paris, Pantin, Salzburg
Lia Rumma	Milan, Naples
Galerie Thomas Schulte	Berlin
Marc Selwyn Fine Art	Beverly Hills
Jack Shainman Gallery	New York, Kinderhook
Stuart Shave/Modern Art	London
Sicardi Gallery	Houston
Sies + Höke	Dusseldorf
Jessica Silverman Gallery	San Francisco
Bruce Silverstein	New York
SMAC	Cape Town, Stellenbosch, Johannesburg
Fredric Snitzer Gallery	Miami
Sprüth Magers	Berlin, London, Los Angeles
Galeria Luisa Strina	Sao Paulo
Tang Contemporary Art	Beijing, Hong Kong, Bangkok
Galerie Suzanne Tarasieve	Paris
Timothy Taylor	London, New York
Galerie Daniel Templon	Paris, Brussels
Tilton Gallery	New York
Two Palms	New York
Galerie Georges-Philippe & Nathalie Vallois	Paris
Axel Vervoordt Gallery	Antwerp, Hong Kong
Susanne Vielmetter	
Los Angeles Projects	Los Angeles
Vigo Gallery	London
Vilma Gold	London
VISTAMARE	Pescara
Shoshana Wayne Gallery	Santa Monica
WENTRUP	Berlin
Wetterling Gallery	Stockholm
White Cube	London, Hong Kong
Bryce Wolkowitz Gallery	New York

INSIGHTS

Beck & Egging International Fine Art	Dusseldorf, Vienna
Bergamin & Gomide	Sao Paulo
Jonathan Boos	New York, Bloomfield Village
Simon Capstick-Dale	New York
Cortesi Gallery	Lugano, London
Crane Kalman Gallery	London
Cecilia de Torres, Ltd.	New York
Galeria Marc Domènech	Barcelona
Donald Ellis Gallery	New York
Leslie Feely	New York
Galerie Klaus Gerrit Friese	Berlin
Hackett Mill	San Francisco
Carl Hammer Gallery	Chicago
Antoine Helwaser Gallery	New York
Hill Gallery	Detroit, Birmingham
Michael Hoppen Gallery	London
Vivian Horan Fine Art	New York
Lyndsey Ingram	London
David Klein Gallery	Detroit, Birmingham
Lorenzelli Arte	Milan
Ludorff	Dusseldorf
Galleria d'Arte Maggiore G.A.M.	Bologna, Paris
Barbara Mathes Gallery	New York
Mayoral	Barcelona, Verdu
Montrasio Arte / Km0	Monza, Innsbruck, Milan
Osborne Samuel	London
Repetto Gallery	London
Michael Rosenfeld Gallery	New York
Richard Saltoun	London
Senior & Shopmaker Gallery	New York
Setareh Gallery	Dusseldorf
Susan Sheehan Gallery	New York
Allan Stone Projects	New York
Hollis Taggart Galleries	New York
Richard Taittinger Gallery	New York
Whitestone Gallery	Tokyo, Hong Kong
Zucker Art Books	New York

PRESENTS

Sabrina Amrani	Madrid	Joël Andrianomearisoa and Manal AlDowayan
El Apartamento	Havana	Diana Fonseca
Arcade	London	Caroline Achaintre
Arratia Beer	Berlin	Matthew Metzger
Arredondo Arozarena	Mexico City	Francisco Ugarte
Nicelle Beauchene Gallery	New York	Ryan Nord Kitchen
blank	Cape Town	Turiya Magadlela

Bodega	New York	Alexandra Noel
Callicoon Fine Arts	New York	James Hoff
Carroll / Fletcher	London	Joshua Citarella
Anat Ebgi	Los Angeles	Martin Basher
espaivisor	Valencia	Bleda y Rosa and Patricia Gómez & María Jesús González
Daniel Faria Gallery	Toronto	Shannon Bool and Elizabeth Zvonar
Downs & Ross	New York	Ragna Bley and Yanyan Huang
Gaudel de Stampa	Paris	Jill Mulleady and Jessica Warboys
Green Art Gallery	Dubai	Nazgol Ansarinia and Kamrooz Aram
Mariane Ibrahim Gallery	Seattle	Zohra Opoku
Instituto de Visión	Bogota	Sebastián Fierro and Ana Roldán
Laveronica arte contemporanea	Modica	Marinella Senatore
Lyles & King	New York	Ethan Greenbaum
M+B	Los Angeles	Nevine Mahmoud
MIER GALLERY	Los Angeles	Jan-Ole Schiemann
Nicodim Gallery	Los Angeles	Ecaterina Vrana
Galerie Alberta Pane	Paris	Marcos Lutyens and Romina De Novellis
sultana	Paris	Jacin Giordano and Bettina Samson
Galerie Joseph Tang	Paris	Jo-ey Tang and Carlos Reyes
Tiwani Contemporary	London	Gareth Nyandoro
Various Small Fires (VSF)	Los Angeles	Mernet Larson
Klaus von Nichtssagend Gallery	New York	Pamela Jordan and Ian Pedigo
Waldburger Wouters	Brussels	Matthias Dornfeld

FOCUS

10 Chancery Lane Gallery	Hong Kong	Tuan Andrew Nguyen
APALAZZOGALLERY	Brescia	Ibrahim Mahama
Artwin Gallery	Moscow, Baku	Anya Titova
Thomas Erben Gallery	New York	Senga Nengudi
Rhona Hoffman Gallery	Chicago	Deana Lawson
Kadel Willborn	Dusseldorf	Mathilde Rosier
Sean Kelly	New York	Johan Grimonprez
Galerie Peter Kilchmann	Zurich	Teresa Margolles
KOW	Berlin	Cercle d'Art des Travailleurs de Plantations Congolaises (CATPC)
Lévy Gorvy	New York, London, Geneva	Senga Nengudi
Harmony Murphy Gallery	Los Angeles	Amna Asghar
Galleria Michela Rizzo	Venice	Roman Opalka
Vitamin Creative Space	Guangzhou	Koki Tanaka
Galerie Fons Welters	Amsterdam	Cercle d'Art des Travailleurs de Plantations Congolaises (CATPC)

NOTES TO EDITORS

The Armory Show

The Armory Show is New York's premier art fair and a definitive cultural destination for discovering and collecting the world's most important 20th and 21st century artworks. Staged on Piers 92 & 94, one of the city's industrial gems, the fair features presentations by leading international galleries, innovative artist commissions and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery and patronage in the visual arts.

Important Information for Media

VIP Preview Day (Invitation only)

Wednesday, March 1, 2017

Public Days

Thursday, March 2 – Sunday, March 5, 2017

Press Images

To browse and download images of the 2016 fair, please [click here](#).

To browse and download the 2017 floorplan, please [click here](#).

Recent News

For recent news about The Armory Show, please [click here](#).

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